



## *You're Still Out Of Sight*

James Brown

♪ Niveau 55/100 (Ambitieux)

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# YOU'RE STILL OUT OF SIGHT

Words and Music by  
JAMES BROWN

Moderate Boogie Blues

First system of musical notation. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a half note G4-A4. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderate Boogie Blues' and the dynamics are 'mf'. The lyrics 'You got your high-heel sneak-ers' are written below the vocal line.

Second system of musical notation. The vocal line (treble clef) begins with the lyrics 'on,' followed by a quarter note G4, and then a half note G4-A4. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'You're step-pin' new;' are written below the vocal line. A large watermark 'O' is visible in the center of the page.

Third system of musical notation. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter note A4, and then a half note G4-A4. The piano accompaniment continues. The lyrics 'You got your high-heel sneak-ers on, and you're step-pin'' are written below the vocal line. The chord 'A7' is indicated above the vocal line.