

## *It Doesn't Matter Anymore*

Eva Cassidy

♪ Niveau 40/100 (Ambitieux)

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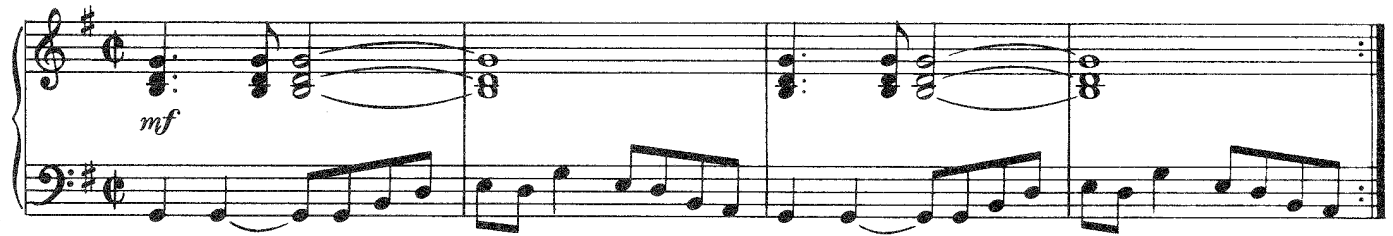
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# IT DOESN'T MATTER ANY MORE

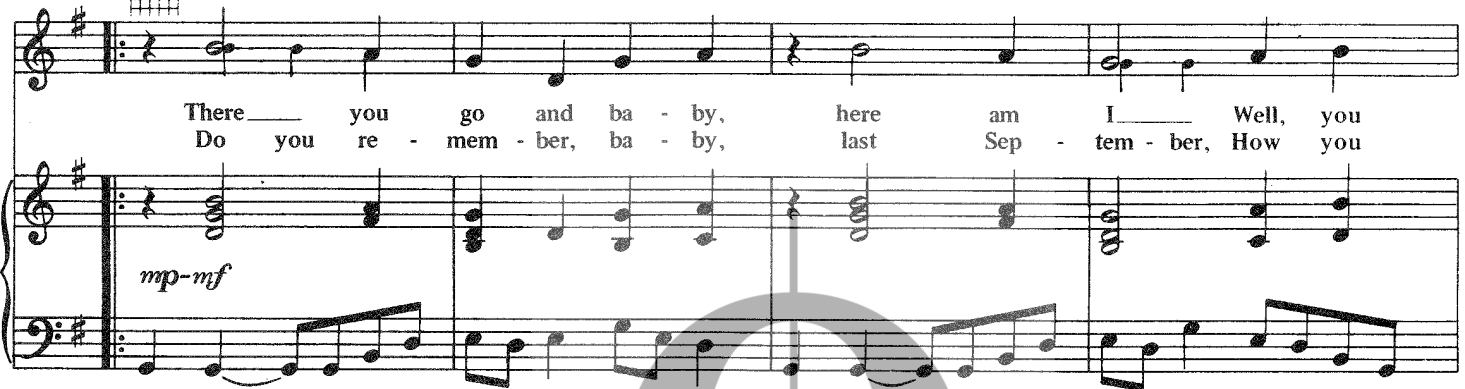
Words and Music  
by PAUL ANKA

Moderato



*mf*

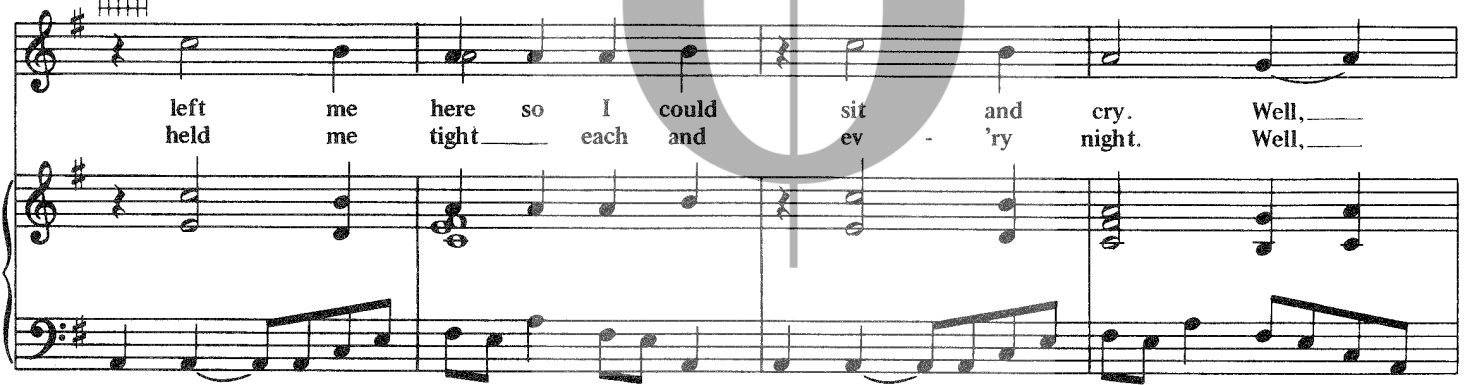
The piano introduction consists of two staves. The right hand plays chords in a G major key signature, with a dynamic marking of *mf*. The left hand plays a simple eighth-note bass line.



There you go and ba - by, here am I Well, you  
Do you re - mem - ber, ba - by, last Sep - tem - ber, How you

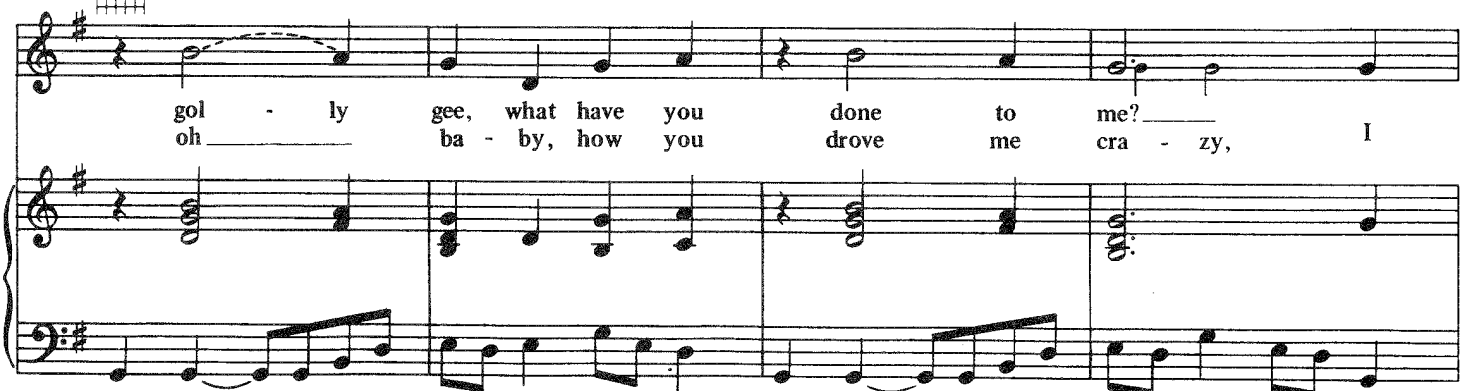
*mp-mf*

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic marking is *mp-mf*.



left held me here so I could and sit and cry. Well,  
held me tight each and ev - 'ry night. Well,

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. A large watermark 'O' is visible in the center of the page.



gol - ly gee, what have you done to me?  
oh ba - by, how you drove me cra - zy, I

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes. A large watermark 'O' is visible in the center of the page.