



Give Me The Simple Life

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♪ Niveau 65/100 (Gevorderd)

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Give Me The Simple Life

Words by Harry Ruby
Music by Rube Bloom

Swung quavers ♩ = 152

N.C. F9 Fm7 Gm7 C7b9

One, two, a - one, two, three, four...

Fm9 Bb13 Eb'9 C7b9 Fm7 Bb11 Gm7 C7b9

(play small notes 2° only)

I don't be-lieve in fret-tin' or griev in',

Fm7 Gaug7 Cm7 Bbm7 Eb11 Abmaj7 Cm/A Eb6/Bb C7#9

9 why mess ar-ound with strife? — Guess I was cut out to step out and strut out,

simile

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) includes a vocal line with lyrics 'One, two, a - one, two, three, four...' and a piano accompaniment. The second system (measures 5-8) includes a vocal line with lyrics 'I don't be-lieve in fret-tin' or griev in', and a piano accompaniment. The third system (measures 9-12) includes a vocal line with lyrics 'why mess ar-ound with strife? — Guess I was cut out to step out and strut out,' and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. A large watermark '©' is visible in the center of the page.