



Once And Not Speak

Tanita Tikaram

♪ Niveau 45/100 (Ambitieux)

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ONCE AND NOT SPEAK

Words & Music by
Tanita Tikaram

Aadd9



The first system of music is a piano introduction. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. The treble clef part has a melodic line with some chords and rests. A large, semi-transparent watermark 'O' is centered over the page.

1. Well

The piano accompaniment for the first system continues from the introduction. It features a treble clef with a key signature of three sharps and a 4/4 time signature. The bass clef part has a steady eighth-note accompaniment. The treble clef part has a melodic line with some chords and rests. A large, semi-transparent watermark 'O' is centered over the page.

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The second system of music includes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment is in a bass clef with a key signature of three sharps and a 4/4 time signature. The vocal line has lyrics underneath it. A large, semi-transparent watermark 'O' is centered over the page.

I might be po - li - tic. Or I might just grab your
wash, it was - n't ea - sy. No this wash just does - n't
- ty, were_ just leav - ing. They've for - got - ten how to_