



## *Hark! The Herald Angels Sing* Felix Mendelssohn Bartholdy

♪ Niveau 45/100 (Ambitieux)

### *Word vandaag nog lid van OKTAV Premium!*

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Hark! The Herald Angels Sing

Music by Felix Mendelssohn  
Words by Charles Wesley

Ø K T A V

♩=100

B $\flat$  Cm<sup>7</sup> Gm D Gm C F C<sup>7</sup> F

The piano introduction is in 4/4 time with a tempo of 100. It features a treble clef with a key signature of two flats (B-flat and E-flat). The melody is composed of quarter and eighth notes, while the bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord of F major.

5 F F C/G F<sup>5</sup> F/A C/E F C/G B $\flat$

Hark! The her - ald an - gels sing "Glo - ry to the

*mf*

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts on a half note 'Hark!' followed by eighth notes for 'The her - ald an - gels sing'. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line. A large watermark 'Ø' is visible over the vocal staff.

8 F/A C/E F F C/G F G

new - born King! Peace on earth and mer - cy mild,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with 'new - born King!' and 'Peace on earth and mer - cy mild,'. The piano accompaniment continues with the same harmonic and rhythmic patterns as the previous system.