



## *Nobody*

Martin Jensen, James Arthur

♪ Niveau 45/100 (Ambitieux)

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# Nobody

Words and Music by Scott Friedman, Martin Jensen,  
Philip Plested, Thomas Bridges and Mads Dyhrberg

♩ = 96



Musical notation for the first system, featuring a piano (*p*) marking. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

with Pedal

Chord diagrams for the second system: F#m (xx3232), D (xx0232), A (x02232), and F#m (xx3232).

Musical notation for the second system, starting at measure 5. It includes a vocal line and piano accompaniment.

1. Dressed up all night, there's no-one to impress, stand - ing in lines 'til I

Piano accompaniment for the second system, showing treble and bass staves.

Chord diagrams for the third system: D (xx0232), A (x02232), F#m (xx3232), D (xx0232), and A (x02232).

Musical notation for the third system, starting at measure 8. It includes a vocal line and piano accompaniment.

smell like ci - ga - rettes. I don't know why my friends are so ob - sessed with

Piano accompaniment for the third system, showing treble and bass staves.

Chord diagrams for the fourth system: F#m (xx3232), D (xx0232), and A (x02232).

Musical notation for the fourth system, starting at measure 11. It includes a vocal line and piano accompaniment.

stay - ing out til we're sob - er, wast - ing mon - ey on re - grets. I

Piano accompaniment for the fourth system, showing treble and bass staves.