



Five To Eleven

Christopher Norton

♪ Niveau 45/100 (Ambitieux)

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5/4 and 11/8

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Mysteriously $\text{♩} = \text{c. } 120$

The musical score is presented in two systems. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 5/4. The tempo is marked 'Mysteriously' with a quarter note equal to approximately 120 beats per minute. The first staff begins with a dynamic of *mp* and includes fingerings such as 5, 5, 3, 1, 2, 3, 1, and 5. The second staff continues with dynamics *mf* and *sim.* (sustained), and includes fingerings 1, 5, 4, 5, 4-5, and 2. The second system also consists of two staves. The first staff has dynamics *mp*, *più f*, and *mf*, with fingerings 1, 2, 2, 3, 1, 1, 4, and 2. The second staff has dynamics *mp* and *dim.*, with fingerings 1 and 5. The score concludes with a dynamic of *ff* and a first ending bracket.