



## 19th *Nervous Breakdown*

The Rolling Stones

♪ Niveau 45/100 (Ambitieux)

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# 19TH NERVOUS BREAKDOWN

Words and Music by  
MICK JAGGER and  
KEITH RICHARDS

Fast Rock ♩ = 192

N.C. E Esus<sup>4</sup>/<sub>2</sub> E Esus<sup>4</sup>/<sub>2</sub> E

1. You're the

The first system of the score shows guitar chords and piano accompaniment. The guitar part starts with a whole rest (N.C.) and then plays a sequence of chords: E, Esus<sup>4</sup>/<sub>2</sub>, E, Esus<sup>4</sup>/<sub>2</sub>, and E. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The treble clef has a melodic line with eighth and sixteenth notes, while the bass clef provides a steady eighth-note accompaniment.

§ Verse:  
E7

kind of per - son you meet at cer - tain dis - mal, dull af - fairs. — Cen - ter  
were a child — you were treat - ed kind, — but you were nev - er brought up right. — You were  
still in school — when you had that fool — who real - ly messed your mind, — and

The second system contains the first line of the verse. It features a vocal line with lyrics and a piano accompaniment. The guitar part is marked with an E7 chord. The lyrics are: "kind of per - son you meet at cer - tain dis - mal, dull af - fairs. — Cen - ter were a child — you were treat - ed kind, — but you were nev - er brought up right. — You were still in school — when you had that fool — who real - ly messed your mind, — and". The piano accompaniment continues with the same rhythmic pattern as the first system.

of a crowd, — talk - ing much too loud, — run - ning up and down the stairs. — Well, it  
al - ways spoiled — with a thou - sand toys — but still you cried all night. — Your  
af - ter that — you turned — your back — on treat - ing peo - ple kind. — On

The third system contains the second line of the verse. The lyrics are: "of a crowd, — talk - ing much too loud, — run - ning up and down the stairs. — Well, it al - ways spoiled — with a thou - sand toys — but still you cried all night. — Your af - ter that — you turned — your back — on treat - ing peo - ple kind. — On". The piano accompaniment continues with the same rhythmic pattern.