



After A Million Dreams

Walter Donaldson

♪ Niveau 60/100 (Gevorderd)

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From the William Fox Musical Movietone "CAMEO KIRBY"
After A Million Dreams

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Words by
EDGAR LESLIE

Tune a Uke
G C E A

Music by
WALTER DONALDSON

Andante Moderato

mf

8

The piano introduction consists of two staves. The right hand features a melodic line with chords and a bass line with a steady accompaniment. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat) and the time signature is 4/4. The piece ends with a fermata over the final chord.

VOICE

I've tried my luck at all things,

The voice line is on a single staff with a treble clef and a key signature of one flat. It includes three guitar chord diagrams above the staff. The lyrics are 'I've tried my luck at all things,'.

Till Ready

p

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melodic line with chords, and the left hand has a bass line. The dynamic is 'p'. The key signature has one flat and the time signature is 4/4.

Noth - ing made me en - thus; Then came the thing of

The voice line continues on a single staff with a treble clef and a key signature of one flat. It includes four guitar chord diagrams above the staff. The lyrics are 'Noth - ing made me en - thus; Then came the thing of'.

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melodic line with chords, and the left hand has a bass line. The key signature has one flat and the time signature is 4/4.

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Lawrence Wright Music Co. Denmark St., London, W.C. 2

J Albert & Son 137 King St. Sydney, Australia.

Francis Day & Hunter 37 Leipzigerstr. Berlin, Germany.

Publications Francis Day, 30 Rue De Lechiquier, Paris, France.