



## *If Ever I Would Leave You*

Frederick Loewe

♪ Niveau 59/100 (Gevorderd)

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# If Ever I Would Leave You

Words by  
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Music by  
FREDERICK LOEWE

Moderato

Piano

*mf* *f* *rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to forte (f), ending with a ritardando (rit.) marking.

Refrain (with warm expression)

If ev - er I would leave you \_\_\_\_\_ It would - n't be in

*mp a tempo*

The first line of the refrain is in 4/4 time, marked *mp a tempo*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "If ev - er I would leave you \_\_\_\_\_ It would - n't be in".

Bbmaj9 Bb Fdim F7 Gdim F7 Bbdim F7(b9)

sum - mer. \_\_\_\_\_ See - ing you in sum - mer I nev - er would

*cresc.*

The second line of the refrain is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "sum - mer. \_\_\_\_\_ See - ing you in sum - mer I nev - er would". The piano accompaniment includes a crescendo marking (*cresc.*).

Bbmaj9 Bb6 Dm Bb7 Eb Cm F7

go. \_\_\_\_\_ Your hair streaked with sun - light, \_\_\_\_\_ Your lips red as

*p*

The third line of the refrain is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "go. \_\_\_\_\_ Your hair streaked with sun - light, \_\_\_\_\_ Your lips red as". The piano accompaniment includes a piano marking (*p*) and triplet markings (3).

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