



Blue Monk

Thelonious Monk

♪ Niveau 57/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Blue Monk

Written by Thelonious Monk

♩ = 140 Swung quavers

The first system of musical notation for 'Blue Monk' is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a dynamic marking of *mf*. The right hand features a complex chordal texture with triplets of eighth notes, while the left hand plays a steady eighth-note bass line. Fingering numbers 5, 3, 1 are indicated above the first triplet.

without Pedal

The second system continues the piece, showing more intricate chordal patterns in the right hand and a consistent bass line. Fingering numbers 3, 1, 4, 2, 3, 1, 5, 3, 4, 2, and 3 are placed above various notes in the right hand.

The third system of notation includes a variety of rhythmic patterns and chord voicings. Fingering numbers 4, 2, 1, and 4 are shown above notes in the right hand.

The fourth system concludes the piece with melodic lines in the right hand and a final bass line. Fingering numbers 3, 2, 1, 5, 2, 1, 3, 2, 1, and 4 are indicated above notes.