



A Little Prayer

Evelyn Glennie

♪ Niveau 46/100 (Ambitieux)

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A LITTLE PRAYER

(for piano)

original version for marimba:
EVELYN GLENNIE
piano version: JOHN PALMER

Slow

pp very gentle

pp

p

pp

mp

p

8va

Ped. Ped. Ped. ad lib.

6

11

15

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-5) is marked 'Slow' and 'pp very gentle'. It features a treble clef with a melodic line and a bass clef with a supporting line. A dynamic of 'pp' is indicated. Pedal markings 'Ped.' and 'Ped. ad lib.' are present. An octave sign '8va' is shown above the treble staff. The second system (measures 6-10) starts at measure 6 and features a dynamic of 'p'. The third system (measures 11-14) starts at measure 11 and features a dynamic of 'pp'. The fourth system (measures 15-18) starts at measure 15 and features dynamics of 'mp' and 'p'. The score concludes with a final chord in the bass clef.