



## *The Lady Of Sker* Thomas Evans

♪ Niveau 40/100 (Ambitieux)

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# The Lady of Sker

*Y Ferch O'r Scer*

Welsh words anon.

English words by Maria X. Hayes

Music by Thomas Evans

The second verse is evidently the reply made by the 'Maid of Sker' to her lover's appeal in the first verse. Sker is the name of an ancient farmhouse near the Sker Rocks, Glamorganshire, at one time inhabited by the maid with whom the composer fell hopelessly in love.

**Sadly**

A D E7 *mp* A

1. I am a young man  
Too well I love her

*mp*

E A E A B7 E

liv - ing in sor - row, 'Tis for a la - dy known for her charms;  
and ev - 'ry mor - row, E - ver I pine\_ and long\_ for her arms.

A E7 A E

Bet - ter it is to\_ show my\_ pas - sion, Than to en - dure\_ this\_

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems. The first system includes a vocal line starting with the lyrics '1. I am a young man / Too well I love her' and a piano accompaniment. The second system continues the vocal line with lyrics 'liv - ing in sor - row, 'Tis for a la - dy known for her charms; / and ev - 'ry mor - row, E - ver I pine\_ and long\_ for her arms.' The third system concludes with lyrics 'Bet - ter it is to\_ show my\_ pas - sion, Than to en - dure\_ this\_'. Chords are indicated above the vocal line, and dynamics like 'mp' (mezzo-piano) are used. A large watermark 'O' is visible in the center of the page.