



## *Minnie, dalla mia casa son partito*

Giacomo Puccini

♪ Niveau 50/100 (Ambitieux)

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# La fanciulla del West

Minnie, dalla mia casa son partito

(Jack Rance)

Andante sostenuto (♩ = 60)

The first system of the musical score is in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melody of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible at the end of the system.

The second system continues the piece, featuring a change in time signature to 2/4 and then back to 4/4. The dynamics include a piano (*p*) section followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The right hand continues with chords and moving lines, while the left hand maintains a rhythmic accompaniment.

The third system shows a mezzo-forte (*mf*) dynamic throughout. The right hand has a more active melodic line with some grace notes, while the left hand continues with a consistent eighth-note accompaniment.

The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with some grace notes and a final cadence, while the left hand provides a steady accompaniment.