



Latin Preludes 1: Prelude 3 (Samba II)

Christopher Norton

♪ Niveau 66/100 (Gevorderd)

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For Stephen Richards

from Latin Preludes

Prelude III (Samba II)

Extrovertly ♩ = 144

CHRISTOPHER NORTON

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor). The tempo is marked as 144 beats per minute. The piece is characterized by a rhythmic, samba-like feel. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p). Pedal markings (Ped.) are used throughout to sustain the harmonic texture. Fingerings and slurs are clearly indicated for the right hand, while the left hand provides a steady accompaniment. A large watermark 'O' is visible in the center of the page.