



## *The Best Is Yet To Come*

Frank Sinatra

♪ Niveau 50/100 (Ambitieux)

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# THE BEST IS YET TO COME

Words by CAROLYN LEIGH  
Music by CY COLEMAN

Moderately

Capo 1

A<sup>b</sup>maj7

A<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>aug

A<sup>b</sup>

A<sup>b</sup>maj7

A<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>aug

A<sup>b</sup>

The first system of the piano accompaniment consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady accompaniment with some syncopation and rests.

A<sup>b</sup>maj7

A<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>aug

A<sup>b</sup>

A<sup>b</sup>maj7

A<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>aug

A<sup>b</sup>

The first system of the vocal line is a single staff in treble clef, containing the melody for the first phrase of the song.

Out of the tree of life— I just picked me a plum,

*mp - mf*

The second system of the piano accompaniment continues the accompaniment for the vocal line, with dynamic markings of mezzo-piano (mp) to mezzo-forte (mf).

A<sup>b</sup>maj7

A<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>aug

A<sup>b</sup>

F7

The second system of the vocal line continues the melody for the second phrase of the song.

You came a - long and ev - 'ry-thing's start-ing to hum;

The third system of the piano accompaniment continues the accompaniment for the vocal line.

B<sup>b</sup>m7

E<sup>b</sup>

B<sup>b</sup>m7

E<sup>b</sup>

A<sup>b</sup>

Dm7

G7

The third system of the vocal line continues the melody for the third phrase of the song.

Still it's a real good bet— the best is yet to come,

The fourth system of the piano accompaniment concludes the accompaniment for the vocal line.