



## *Panic Station*

Muse

♪ Niveau 65/100 (Gevorderd)

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# Panic Station

Words and Music by Matthew Bellamy

♩ = 104

E7sus4

Introduction for piano in E major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The tempo is marked as 104 beats per minute.

E7sus4

5

The vocal melody for the first two lines of lyrics. It starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The melody is in E major and 4/4 time.

1. You won't get much clos-er\_\_\_ un-til you sac - ri - fice it all, you won't get to taste it\_\_\_ with your  
2. Doubts will try to break you,\_\_\_ un - leash your heart and soul, trou-b-le will sur-round you,\_\_\_ start\_\_\_

Piano accompaniment for the first two lines of lyrics. The right hand continues with chords and arpeggios, and the left hand maintains the eighth-note bass line.

Amaj7#11

Gmaj7#11

8

The vocal melody for the last two lines of lyrics. It starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The melody is in E major and 4/4 time.

face a-gainst the wall, get up and com-mit, show\_\_\_ the po-wer trapped with-in,  
tak-ing some con-trol, stand up and de - li - ver\_\_\_ your wild-est fan - ta - sy, do

Piano accompaniment for the last two lines of lyrics. The right hand continues with chords and arpeggios, and the left hand maintains the eighth-note bass line.

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