



Face It Alone

Queen

♪ Niveau 55/100 (Ambitieux)

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Face It Alone

Words and Music by Roger Taylor, John Deacon, Brian May and Freddie Mercury

♩ = 72

Em Am G

p *sim.*

Ped.

Detailed description: This system contains the first four measures of the piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chord diagrams for Em, Am, and G are provided above the staff. The first measure starts with a piano (*p*) dynamic and includes a pedal point instruction (Ped.). The second measure continues with the piano texture. The third measure begins with a *sim.* (sustained) instruction. The fourth measure concludes the system.

B Em

5

1. When some-thing so near and dear to life_ ex -
(%) some-thing so dear to your life ex -

mf *mp*

Λ Ped. *sim.*

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a B chord and a fermata. Measure 6 contains the first line of lyrics. Measure 7 contains the second line of lyrics. Measure 8 concludes the system. Dynamics include *mf* and *mp*. A section symbol (§) is placed above the staff at the start of measure 6. A pedal instruction (Λ Ped. *sim.*) is located below the staff at the end of measure 8.

Am G B

9

-plodes in-side, you feel your soul is set on fi - re.____ }
-plodes in-side, you feel your soul_ is burned a - live.____ } When

Detailed description: This system contains measures 9 through 12. Measure 9 begins with an Am chord. Measure 10 contains the first line of lyrics. Measure 11 contains the second line of lyrics. Measure 12 concludes the system. Chord diagrams for Am, G, and B are provided above the staff. A large brace on the right side of the lyrics spans measures 10 and 11.