



On The Atchison, Topeka And The Santa Fe Judy Garland

♪ Niveau 60/100 (Gevorderd)

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On The Atchison, Topeka And The Santa Fe

Words by Johnny Mercer
Music by Harry Warren

Moderately (with rhythm)

Cmaj7 G6 Cmaj7 G6 G7

Back in

mf

Detailed description: This system shows the beginning of the piece. It features a guitar part with five chords: Cmaj7, G6, Cmaj7, G6, and G7. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note rhythm. The tempo is marked 'Moderately (with rhythm)' and the dynamic is 'mf'.

5 C

O - hi - o where I come from, — I done a lot of dream - ing and I've

Detailed description: This system contains the first line of the vocal melody. The guitar part is in the key of C major, with a C chord. The piano accompaniment continues with the same eighth-note rhythm. The lyrics are 'O - hi - o where I come from, — I done a lot of dream - ing and I've'.

8 Gaug C G7 C G#dim7 Am Ab7/Gb

trav - elled some, — but I nev - er thought I'd see the day — when I

Detailed description: This system contains the second line of the vocal melody. The guitar part includes chords: Gaug, C, G7, C, G#dim7, Am, and Ab7/Gb. The piano accompaniment continues with the same eighth-note rhythm. The lyrics are 'trav - elled some, — but I nev - er thought I'd see the day — when I'.