



Ramirinho

Ernesto Nazareth

♪ Niveau 65/100 (Gevorderd)

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Ramirinho

Ernesto Nazareth
(1896)

21.

Musical score for measures 21-24. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation is for piano, with a treble and bass clef. Measure 21 starts with a fermata over a chord. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

5

Musical score for measures 5-8. The notation continues from the previous system. The treble clef features a melodic line with eighth notes and some chords, while the bass clef has a rhythmic accompaniment of eighth notes.

9

Musical score for measures 9-12. The treble clef has a melodic line with eighth notes and chords, and the bass clef has a rhythmic accompaniment of eighth notes.

13

Musical score for measures 13-16. The treble clef has a melodic line with eighth notes and chords, and the bass clef has a rhythmic accompaniment of eighth notes. The piece concludes with a fermata over a final chord in measure 16.