



## *St. Louis Blues March*

Glenn Miller

♪ Niveau 64/100 (Gevorderd)

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# ST. LOUIS BLUES MARCH

By W. C. HANDY  
Adaptation by STEVE STEVENS  
from JERRY GRAY Arrangement

The musical score is written for piano in 4/4 time, key of G major. It consists of five systems of music. The first system shows a right-hand melody with accents and a left-hand accompaniment of chords, with a 'G' chord indicated below. The second system continues the melody with triplets and a 'f' dynamic marking. The third system features a 'C7' chord and a 'G' chord. The fourth system is marked '(Drum Solo)' and shows a right-hand melody with triplets. The fifth system includes a 'G' chord, a 'Db7 C7' chord, and a 'Gm7D7 G' chord, with a right-hand melody and a '(Drum Solo)' section.

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