



Scattered And Lost

Lena Raine

♪ Niveau 53/100 (Ambitieux)

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SCATTERED AND LOST

Composed by LENA RAINE (ASCAP)
Arranged by TREVOR ALAN GOMES

Steady and Poised ($\text{♩} = 100$)

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 100 beats per minute. The right hand features a melodic line with eighth-note triplets and slurs, while the left hand provides a harmonic accompaniment with quarter notes and eighth-note chords. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 5-8. The notation continues with similar melodic and harmonic patterns as the first system. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the notation.

Musical notation for measures 9-12. The right hand's melodic line concludes with a key signature change to one sharp (F#) in the final measure. The left hand's accompaniment follows the same rhythmic structure.

Musical notation for measures 13-16. The key signature changes to two sharps (F# and C#). The right hand continues with the melodic motif, and the left hand's accompaniment includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).