



## *A Tender Obsession*

Laura Sullivan

♪ Niveau 51/100 (Ambitieux)

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♩=80

Measures 1-5 of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth-note chords.

Measures 6-9. The melodic line in the right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A large, semi-transparent watermark is visible in the background of this system.

Measures 10-13. The right hand introduces a new melodic motif. The left hand accompaniment remains consistent. The watermark continues to be visible.

Measures 14-17. The right hand continues its melodic development. The left hand accompaniment consists of eighth-note chords. The watermark is still present.

Measures 18-21. The final system on the page. The right hand concludes with a melodic phrase, and the left hand accompaniment continues. The watermark is visible.