



Still

Commodores

♪ Niveau 45/100 (Ambitieux)

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STILL

Words and Music by
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Slowly ♩ = 66

Absus/Db N.C. Absus/Db N.C. Absus/Db N.C. Absus/Db N.C.

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: Absus/Db, N.C., Absus/Db, N.C., Absus/Db, N.C., Absus/Db. The left hand plays a melodic line starting with a piano (p) dynamic, featuring eighth and quarter notes.

Dbsus 4th Fret Db

Two guitar chord diagrams are shown. The first is for Dbsus, with the 4th fret indicated. The second is for Db.

Gbmaj7

A guitar chord diagram for Gbmaj7.

La - dy, mem - o - ries, morn - ing's just a times I'm sure we'll nev - er for - get, those

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes triplets in the right hand and a steady bass line in the left hand.

Absus Ab Absus Ab Dbsus 4th Fret Db

I'm with - out you once a - gain. You
feel - ings we can't put a - side. For

The second line of the song continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and triplets.

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