



## *Bethena (A Concert Waltz)*

Scott Joplin

♪ Niveau 65/100 (Gevorderd)

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# Bethena

## A Concert Waltz

Valse Tempo. Tema

*rit. poco a poco*

Scott Joplin

mp

This system contains measures 1 through 8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The dynamic marking is mezzo-piano (mp). The tempo is marked 'Valse Tempo' and the instruction 'rit. poco a poco' is placed above the system.

Valse cantabile

*a tempo*

mp

This system contains measures 9 through 14. The tempo is marked 'a tempo'. The music continues with a similar melodic and accompanimental structure. The dynamic remains mezzo-piano (mp). Below the bass staff, there are markings for fingering: 'Red.' followed by an asterisk, repeated for each measure.

This system contains measures 15 through 19. The musical notation continues in the same style as the previous systems. The dynamic is still mezzo-piano (mp). Fingering markings ('Red.' and asterisks) are present below the bass staff for each measure.

This system contains measures 20 through 24. The music concludes with a final cadence. The dynamic is mezzo-piano (mp). Fingering markings ('Red.' and asterisks) are present below the bass staff for each measure.