



Spanish Preludes: 3. Tonada Simple (Simple Tune)

Miguel Manzano

♪ Niveau 55/100 (Ambitieux)

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from Spanish Preludes

3. Tonada Simple

Simple Tune

MIGUEL MANZANO

(♩ = 60)

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The music is marked *mf* and features a simple, rhythmic melody in the right hand with a supporting bass line in the left hand. The piece is in a simple, folk-like style.

rit. **Moderato** (♩ = 84)

The second system of the musical score is marked *rit.* and **Moderato** with a tempo of quarter note = 84. The music is marked *mf cantabile*. The melody in the right hand is more expressive and flowing, with a corresponding accompaniment in the left hand. A large, faint watermark is visible in the background of this system.

poco rit. **a tempo**

The third system of the musical score is marked *poco rit.* and **a tempo**. The music continues with the same melodic and harmonic language as the previous systems, maintaining a simple and elegant character.

The fourth system of the musical score shows the continuation of the piece. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment. The overall mood remains calm and simple.

poco rit.

The fifth and final system of the musical score is marked *poco rit.*. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand. The overall structure is simple and well-balanced.