



## *Partita 1, BWV 825: 4. Sarabande*

Johann Sebastian Bach

♪ Niveau 56/100 (Gevorderd)

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## 4. Sarabande

Measures 1-2 of the Sarabande. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. Measure 4 features a wavy line (trill) over a note in the right hand.

Measures 5-6. Measure 5 starts with a quintuplet of eighth notes in the right hand. Measure 6 continues with similar rhythmic patterns.

Measures 7-8. Measure 7 includes a fingering instruction of 7\*) above the first note. Measure 8 features a wavy line (trill) over a note in the right hand.

Measures 9-10. Measure 9 begins with a fingering instruction of 9 above the first note. The right hand continues with a melodic line of eighth notes.

Measures 11-12. Measure 11 starts with a fingering instruction of 11 above the first note. Measure 12 features a wavy line (trill) over a note in the right hand and concludes with a double bar line.

\*) Vgl. Anmerkungen zum Notentext, S. 153. / Cf. Annotations to the Music Text, p. 150.