



## *I Won't Dance*

Fred Astaire

♪ Niveau 55/100 (Ambitieux)

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# I WON'T DANCE

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**PIANO** *Allegro moderato* *Bells gliss. lightly*

The piano introduction is in 4/4 time, marked *Allegro moderato*. It begins with a *f marc.* (forte marcato) section in the left hand, followed by a *pp* (pianissimo) section in the right hand featuring a bell glissando. The key signature has one flat (B-flat).

*Moderato*

*Dob=C* *|| m' .d' :r' .t | d'.1 :-t | d'.1 :t .s | l f :-s | m :m | m :- | - .m :s .m | f .s :-1 | m :m | m :- |*

(SHE) Think of what you're losing By constantly re-fusing to dance with me, — You'd be the i-dol of France with me! —

The first line of the song is in 4/4 time, marked *Moderato*. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "(SHE) Think of what you're losing By constantly re-fusing to dance with me, — You'd be the i-dol of France with me! —".

*|| .m :s .m | f .s :-1 | s :f | m :s | f :m | s .f :m | s :f | m :s | f :m | s .f :m |*

— And yet you stand there and shake your fool-ish head dra-ma-tic-ally While I wait here So ec-stat-ic-ally,

The second line of the song continues in 4/4 time, marked *Moderato*. The lyrics are: "— And yet you stand there and shake your fool-ish head dra-ma-tic-ally While I wait here So ec-stat-ic-ally,".

*L'istesso tempo*

*|| d' :t | l :d' | t :s | f .m :r || d :- l t, :- | l, :- l t, :- | d :- l t, :- | l, :- l t, : ||*

You just look and say em-phat-ic-ally: HE! Not this sea-son! There's a rea-son!

The third line of the song is in 4/4 time, marked *L'istesso tempo*. The lyrics are: "You just look and say em-phat-ic-ally: HE! Not this sea-son! There's a rea-son!".

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