



Old Pi-Anna Rag

Dickie Valentine

♪ Niveau 70/100 (Gevorderd)

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OLD PI-ANNA RAG

Words by
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Music by
DONALD PHILLIPS

Bright Ragtime tempo

Introduction for piano. The piece is in 2/4 time and B-flat major. It begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated below the staff: ACC * Bb7, C°, Bb7, Eb, Gb7, Bb7.

REFRAIN

First line of the vocal refrain. The melody is in B-flat major. The piano accompaniment is in a steady 2/4 rhythm. Chords are Eb, C, and C7.

When you hear that Old Pi-an-na, a-ny kind of old jo-an-na,

Second line of the vocal refrain. The piano accompaniment continues with a consistent rhythm. Chords are Fm, Bb7, Eb, Bb°, Bb7, B7, F9, Bb7, Eb.

Then you'll hear the Old Pi-an-na Rag, Boy you'll find the

Third line of the vocal refrain. The piano accompaniment concludes with a final chord of Bb7.

joint is jump-ing, And you've real-ly star-ted some-thing, When you play the Old Pi-an-na

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