



The Gorilla

Ian Wallace

♪ Niveau 55/100 (Ambitieux)

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THE GORILLA

Words and Music by
KENNETH ALWYN

Allegro ♩ = 112

PIANO

Musical notation for the piano introduction, featuring a right-hand (R.H.) melody with accents and a left-hand accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

Doh = A^b

||: 1, .1, .1, :s, m, s, | 1, .1, : .m, m, | 1, .1, :s, m, s, | m, : .m, }

Deep in the Af-ri-can jun-gle, In the burn-ing trop-i-cal heat, A
 played, all the beasts of the jun-gle All the beasts of the jun-gle (save one) Gathered

Musical notation for the piano accompaniment of the first vocal line, including treble and bass staves with chords and rhythmic patterns.

|| 1, .1, :t, d, t, | d, t, :l, .se, l, | t, d, :se, l, :s, f, | m, : .m, ||

man sat play-ing a vi-o-lin, In a man-ner re-mark-a-bly sweet. He
 round him and listened en-rap-tured Neath that blaz-ing hot Af-ri-can sun. Not

Musical notation for the piano accompaniment of the second vocal line, including treble and bass staves.

Doh = F^{de} | m m m : m f m | s r : .t, l, | s, t, r : s r f | m : .d, t, } Slower

played Bach and Grieg and De-bu-ssy, And some light-er com-po-sers like Balfe! But the
 one of them there would have harmed him, Tho' they loved Bach and Grieg-ev-en Balfe! 8... They just

Musical notation for the piano accompaniment of the third vocal line, including treble and bass staves.

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