



The Garden

Take That

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

The Garden

Words and Music by Gary Barlow, Jason Orange,
Howard Donald and Mark Owen

$\text{♩} = 88$

D^5 D G/D $Asus^4/E$ A/E

mp

1 3 5 *Ped.* 1 2 5 *Ped.* 1 3 5 *Ped.* 2 3 5 *Ped.*

4 D G/D $Asus^4/E$ A/E $Gmaj^7/D$ G^6 D

Ped. *Ped.* *Ped.* *Ped.*

8 $Asus^4/E$ A/E D

1. And the fish - er - men_ came back_ a - cross_ the wa -

Ped. *Ped.*

11

- ter, and the peo - ple start - ed run - ning in_ the park,

cont. sim.

The image shows a piano accompaniment score for the song 'The Garden'. It is written in 4/4 time with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 1-4) starts with a D5 chord and a piano (mp) dynamic. The second system (measures 5-8) includes a large watermark 'O'. The third system (measures 9-10) contains the lyrics '1. And the fish - er - men_ came back_ a - cross_ the wa -'. The fourth system (measures 11-12) continues the lyrics '- ter, and the peo - ple start - ed run - ning in_ the park,'. Pedal markings are present throughout the piece. The score concludes with the instruction 'cont. sim.'.