



## Sixteen

Ellie Goulding

♪ Niveau 45/100 (Ambitieux)

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# Sixteen

Words and Music by Ellie Goulding,  
Fred Gibson, Joe Kearns and Rachel Keen

♩ = 110

Chord diagrams: **D<sub>b</sub>** (4fr), **F<sub>m</sub>** (8fr), **A<sub>b</sub>(SUS2)** (6fr), **E<sub>b</sub>(SUS4)** (6fr), **D<sub>b</sub>** (4fr), **F<sub>m</sub>** (8fr)

*mf*

Ped. Ped.

Detailed description: This block shows the piano introduction for the song 'Sixteen'. It consists of two systems of music. The first system has two staves: a treble clef staff with a key signature of three flats and a 4/4 time signature, and a bass clef staff. The music is marked *mf* and includes two 'Ped.' markings. The second system continues the piano accompaniment with similar notation and a 'Ped.' marking.

Chord diagrams: **A<sub>b</sub>(SUS2)** (6fr), **E<sub>b</sub>(SUS4)** (6fr), **A<sub>b</sub>** (4fr)

4

1. Do you re - mem - ber when we moved out? My  
2. Do you re - mem - ber the teach - er said: "You're

*p*

Ped. sim. without Ped.

Detailed description: This block contains the vocal entry and the beginning of the piano accompaniment. It features a treble clef staff with lyrics and a piano staff with accompaniment. The key signature is three flats and the time signature is 4/4. The music is marked *p*. There are two 'Ped.' markings: 'Ped. sim.' and 'without Ped.'. Chord diagrams for **A<sub>b</sub>(SUS2)**, **E<sub>b</sub>(SUS4)**, and **A<sub>b</sub>** are provided above the staff.

Chord diagrams: **F<sub>m</sub>**, **A<sub>b</sub>** (4fr)

7

mum said: "I love you but it's a small house." So we changed up and saved up, gave  
too young, too stu - pid, don't lose your head"? But years gone and we held on with the

Detailed description: This block continues the vocal line and piano accompaniment. It features a treble clef staff with lyrics and a piano staff with accompaniment. The key signature is three flats and the time signature is 4/4. Chord diagrams for **F<sub>m</sub>** and **A<sub>b</sub>** (4fr) are provided above the staff.