



Fantasia, Douzaine II No.10: Pompeusement, **TWV 33:23**

Georg Philipp Telemann

♪ Niveau 66/100 (Gevorderd)

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II. Fantaisie. *Pompeusement.*

2. Douzaine.

The first system of the Fantaisie consists of two staves. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes. There are several '+' signs above notes in both staves.

The second system continues the piece. The treble staff features more intricate rhythmic patterns, including sixteenth-note runs. The bass staff remains accompanimental. A 'v' marking is present above the final note of the treble staff.

The third system shows further development of the musical themes. A large, semi-transparent watermark is centered over the page, partially obscuring the notation. The '+' signs continue to appear above notes.

The fourth system introduces a change in the bass line, with a flat sign appearing below a note. The treble staff continues with its melodic line, and the '+' signs are still present.

The fifth system features a key signature change, indicated by a sharp sign above the treble staff. The musical texture remains consistent with the previous systems.

The sixth system concludes the Fantaisie with first and second endings. The first ending leads back to an earlier section, while the second ending provides a final resolution. The system ends with a double bar line and repeat signs.

The second section begins with the tempo marking 'Allegrement'. The treble staff starts with a series of sixteenth-note runs, while the bass staff provides a simple accompaniment of quarter notes.

The second system of the second section continues the rhythmic patterns established in the first system. The treble staff features more complex sixteenth-note figures, and the bass staff continues with its accompaniment. '+' signs are used above notes in the treble staff.