



3 Pieces, Op. 1: No. 3 Melodie

Luise Adolpha Le Beau

♪ Niveau 60/100 (Gevorderd)

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Melodie

Nr. 3 aus Drei Klavierstücke op. 1

Musik: Luise Adolpha Le Beau

Lebhaft, aber nicht zu schnell

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The music begins with a *mf* dynamic marking. The melody in the treble clef is characterized by eighth-note patterns, often beamed in pairs, and is frequently tied across bar lines. The bass clef accompaniment features a steady eighth-note accompaniment pattern. A large, semi-transparent watermark 'O' is centered over the first system.

The second system of musical notation continues from the first system, starting at measure 4. The dynamics shift to *f* (forte) in the middle of the system. The melodic and accompaniment patterns remain consistent with the first system, maintaining the eighth-note rhythmic structure.

The third system of musical notation continues from the second system, starting at measure 8. The dynamics are marked as *crescendo* in the final measure of the system. The melodic and accompaniment patterns continue, with the melody showing some variation in phrasing towards the end.