



24 Preludes and Fugues: No. 22 in D-flat Major Howard Skempton

♪ Niveau 45/100 (Ambitieux)

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Presto

The first line of musical notation is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *mp*. The piece starts in 6/8 time, changes to 5/8, then 6/8, 3/4, 4/4, and ends with a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests and a final quarter note.

The second line of musical notation continues the piece in the same bass clef and key signature. It starts with a 3/4 time signature, changes to 3/8, 5/8, 6/8, and ends with a 3/4 time signature. The notation includes various rhythmic values and rests, concluding with a double bar line.