



Swingin' Shepherd Blues

Moe Koffman

♪ Niveau 48/100 (Ambitieux)

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Swingin' Shepherd Blues

Words by Rhoda Roberts and Ken Jacobson
Music by Moe Koffman

Moderately slow

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a *mf* dynamic marking. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment.

The second system continues the piece. It includes a guitar chord diagram for Bb7 above the first measure. The right hand has a melodic line with a triplet of eighth notes in the final measure. The left hand continues with a rhythmic accompaniment. The dynamic marking is *mp*.

The third system features several guitar chord diagrams: Bb7, Eb7, Bb, Cm7, and C#dim. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand continues with a rhythmic accompaniment. The dynamic marking is *mp*.

The fourth system includes guitar chord diagrams: Bb, G7, Cm7, F9(#5), Cm7, F7, Bb, Bb7, Eb, and Gb7. The right hand has a melodic line with a triplet of eighth notes in the first measure. The left hand continues with a rhythmic accompaniment. The dynamic marking is *mp*.