



No One Is To Blame

Howard Jones

♪ Niveau 54/100 (Ambitieux)

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Words and Music by Howard Jones

♩ = 96

N.C.

(Electronic Percussion)

The introduction consists of two measures in 4/4 time. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating electronic percussion. The notes are G2, F#2, E2, D2, C2, B1, A1, G1.

3

mp

with Pedal

Chord diagrams: A, A(SUS4), A, D(add9)/A, Bm7(SUS4), A.

Measures 3-6: The right hand plays a melodic line starting on G4. The left hand provides harmonic support with chords and a bass line. A large watermark 'O' is visible over the music.

7

Chord diagrams: A(SUS4), A, D(add9)/A, Bm7(SUS4), E7/B.

Measures 7-9: Continuation of the musical piece with similar melodic and harmonic patterns.

10

mf

p

Chord diagrams: A, F#m, E, A, F#m, E.

Measures 10-13: The music concludes with a final chord of E major. The dynamics shift from mezzo-forte to piano.