



Happy Birthday: Humourous variations in the style of the great masters

Hans Nicklaus

♪ Niveau 60/100 (Gevorderd)

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Happy Birthday

Humoristische Variationen im Stil großer Meister

Thema

Hans Nicklaus
* 1950 - 1997

Andante

p

Musical notation for the first system of 'Happy Birthday'. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple accompaniment with chords. Dynamics include a piano (*p*) marking and accents (>) over the first and third notes of the melody.

5

mf

sfz

Musical notation for the second system of 'Happy Birthday'. It continues the melody and accompaniment. The treble clef has a mezzo-forte (*mf*) dynamic marking. The system ends with a sforzando (*sfz*) marking. A measure rest is indicated by a vertical line with a diagonal slash.

Invention à deux voix (Johann Sebastian Bach)

Allegro

mf

Musical notation for the first system of 'Invention à deux voix'. It is in C major and 3/4 time. The treble clef has a mezzo-forte (*mf*) dynamic marking. The piece features a lively, rhythmic melody in the treble clef and a more active bass line.

5

Musical notation for the second system of 'Invention à deux voix'. It continues the rhythmic and melodic development of the piece.

9

dim.

Musical notation for the third system of 'Invention à deux voix'. It concludes the piece with a decrescendo (*dim.*) marking. The system ends with a double bar line and repeat signs.