



Diversion

Mark Ronson

♪ Niveau 50/100 (Ambitieux)

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Diversion

Words and Music by Mark Ronson

♩ = 109



Musical notation for the first system, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line features a rhythmic pattern of quarter notes with eighth rests. The treble line has a whole chord in measure 1 and a half note in measure 2.



Musical notation for the second system, measures 3-4. Measure 3 begins with a triplet of eighth notes in the treble line. A large, semi-transparent watermark 'O' is centered over the page. The bass line continues with quarter notes and eighth rests.



Musical notation for the third system, measures 5-6. The treble line features a half note in measure 5 and a half note with a slur in measure 6. The bass line continues with quarter notes and eighth rests.



Musical notation for the fourth system, measures 7-8. The treble line has a half note in measure 7 and a half note with a slur in measure 8. The bass line continues with quarter notes and eighth rests.