



Running Away

T'Pau

♪ Niveau 45/100 (Ambitieux)

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RUNNING AWAY

Words & Music by
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The musical score is written in 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part uses a variety of chords, including C, F, G, Bb, and C. The vocal line has three verses of lyrics. A large watermark 'Q' is visible in the center of the page.

Chord Diagrams:

- C: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 4 & 3 & 2 \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 3 & 2 & 3 \\ \hline \end{array}$
- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 3 & 4 & 5 & 4 & 3 \\ \hline \end{array}$

Lyrics:

1. I'm talk - ing — you won't talk —
2. Keep look - ing — over your — shoulder
3. Be - lieve in all — that I tell — you —

you won't hear — what I say I'm walk - ing —
that's where — I'll stay to catch — you be
you see — I know — the worst is —

you will not — walk day af - ter day
fore you get old — yeah! and it's too late to change
wait - ing to get — you oh how will you take