



## *The Night I Heard Caruso Sing* Everything but the Girl

♪ Niveau 45/100 (Ambitieux)

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# The Night I Heard Caruso Sing

Words and Music by  
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♩ = c. 86

C

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a C major chord. It plays a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and a common time signature, playing a simple bass line with quarter and eighth notes.

G F

1. The high - lands and the low - lands are the roots my fa - ther knows;

The vocal line begins with a treble clef and a common time signature. It starts with a whole rest, followed by a quarter note G, and then a series of eighth and sixteenth notes. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. A large watermark 'O' is visible over the music.

C G

the hol - i - days at Ob - an and

The vocal line continues with a treble clef and a common time signature. It starts with a whole rest, followed by a quarter note G, and then a series of eighth and sixteenth notes. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line.