



Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta: 1. Ricercar a 3

Johann Sebastian Bach

♪ Niveau 59/100 (Gevorderd)

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1. Ricercar a 3

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Musical notation for measures 1-12 of the Ricercar a 3. The piece is in G minor (three flats) and 3/4 time. The notation is presented in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a series of chords in the right hand, followed by a more active melodic line. A 'Cresc.' marking is present above the staff at measure 10.

Musical notation for measures 13-19 of the Ricercar a 3. The notation continues in grand staff format. Measure 13 is marked with the number '13' above the staff. The piece features intricate rhythmic patterns and chromatic movement in both hands.

Musical notation for measures 20-25 of the Ricercar a 3. Measure 20 is marked with the number '20' above the staff. The music continues with complex textures and dynamic contrasts.

Musical notation for measures 26-31 of the Ricercar a 3. Measure 26 is marked with the number '26' above the staff. The piece shows a continuation of its characteristic 3/4 time signature and G minor key signature.

Musical notation for measures 32-36 of the Ricercar a 3. Measure 32 is marked with the number '32' above the staff. The piece concludes with a series of chords and a final cadence.