



## *Consolation No. 4, S. 172*

Franz Liszt

♪ Niveau 59/100 (Gevorderd)

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# Consolation No.4 S.172

'This piece is a useful teaching tool for many reasons. Firstly, for the development of a sense of melodic line. The slow moving, long phrases will sound stodgy if thought about vertically, so a connection needs to be made between singing and playing. Care needs to be taken over tonal balance, especially at the start, where the dense accompaniment threatens to overwhelm the top-line melody. Bars 10-14 will encourage reading of enharmonic notes, and requires thoughtful use of pedal, leading to lessons in half-pedalling at the start, and no pedalling in bars 14-15.' Mary Daniels, Oxfordshire

Franz Liszt

Quasi adagio

*cantabile con devozione*