



## *Sonate in A Major, No. 3* Marianna Martines

♪ Niveau 65/100 (Gevorderd)

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## Sonate No. 3

Marianne Martinez, 1744-1812

[Moderato]

The musical score is presented in two systems, each with a piano (p) and violin (v) staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked [Moderato].

The first system (measures 1-4) shows the piano part with a steady eighth-note accompaniment and the violin part with a melodic line featuring a trill (tr) in measure 4. The second system (measures 5-8) includes triplets (3) and sextuplets (6) in both parts. The third system (measures 9-12) features more complex rhythmic patterns with triplets and sextuplets. The fourth system (measures 13-16) continues with intricate figures, including many triplets and sextuplets. The fifth system (measures 17-20) shows the piano part with sextuplets and triplets, and the violin part with a trill in measure 19. The sixth system (measures 21-24) concludes the piece with a final trill in the violin part and a cadence in the piano part.