



Meltdown

Niall Horan

♪ Niveau 45/100 (Ambitieux)

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Meltdown

Words and Music by Niall Horan, Joel Little, John Ryan and Amy Allen

♩ = 180

E^{maj7}
x 0 2 3 4 7 fr

F[♯](SUS4)

When it all _____ melts down _____ I'll _____ be there.

f

Ped.

Detailed description: This system contains the first two staves of the score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a strong bass line with a 'Ped.' (pedal) marking. A guitar chord diagram for E^{maj7} (x 0 2 3 4 7 fr) is shown above the first staff, and an F[♯](SUS4) chord diagram is shown above the second staff. The piano part starts with a forte (*f*) dynamic.

7

E^{maj7}
x 0 2 3 4 7 fr

1. Talk - in' to your - self in the bath - room, los - in' your mind in the mir - ror like you have to, _____

mp

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics '1. Talk - in' to your - self in the bath - room, los - in' your mind in the mir - ror like you have to, _____'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. A guitar chord diagram for E^{maj7} (x 0 2 3 4 7 fr) is shown above the first staff. A large watermark '©' is visible in the center of the page.

11

F[♯](add4)
x 0 2 3 4 5 7

ooh. _____

—*Λ* Ped. *sim.*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a melisma 'ooh. _____'. The piano accompaniment continues with a piano (*p*) dynamic. A guitar chord diagram for F[♯](add4) (x 0 2 3 4 5 7) is shown above the first staff. The piano part ends with a '—*Λ* Ped. *sim.*' marking.