



## *Concerto for Piano and Orchestra: 2. The Love*

Nigel Hess

♪ Niveau 74/100 (Gevorderd)

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# Concerto for Piano and Orchestra

## II. *The Love*

NIGEL HESS

Hesitantly and very simply, *con rubato* ♩ = 52

Musical score for measures 1-5. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The tempo is marked 'Hesitantly and very simply, con rubato' with a quarter note equal to 52. The dynamic is *p*. The score shows a piano part with a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment of chords and single notes.

*poco accel.* . . . .

Musical score for measures 6-10. The tempo is marked *poco accel.*. The score shows a piano part with a treble and bass clef. The right hand has a melodic line with triplets in measures 7 and 9. The left hand has a simple accompaniment of chords and single notes.

(*con Ped. sempre*)

*Più mosso* ♩ = 60

Musical score for measures 11-13. The tempo is marked *Più mosso* with a quarter note equal to 60. The score shows a piano part with a treble and bass clef. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment of chords and single notes.

Musical score for measures 14-17. The score shows a piano part with a treble and bass clef. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment of chords and single notes.