



Every Picture Tells A Story

Rod Stewart

♪ Niveau 45/100 (Ambitieux)

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EVERY PICTURE TELLS A STORY

Words and Music by ROD STEWART
and RON WOOD

Moderate Boogie-Rock

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a forte (*f*) dynamic, starting with a half note G2, followed by quarter notes A2, B2, C3, and then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a mezzo-forte (*mf*) dynamic, starting with a half note G2, followed by quarter notes A2, B2, C3, and then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

The vocal line and piano accompaniment for the second line of lyrics consist of two staves. The vocal line starts with a D major chord (D4, F#4, A4) and the lyrics "1. Spent some time feel-in' in-fer-i-or". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes guitar chord diagrams for D and G. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a mezzo-forte (*mf*) dynamic, starting with a half note G2, followed by quarter notes A2, B2, C3, and then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

The vocal line and piano accompaniment for the third line of lyrics consist of two staves. The vocal line starts with a D major chord (D4, F#4, A4) and the lyrics "stand-in' in front_ of my mir-ror; Combed my hair in a". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes guitar chord diagrams for D and G. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a mezzo-forte (*mf*) dynamic, starting with a half note G2, followed by quarter notes A2, B2, C3, and then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.