



Aria: Bist du bei mir, BWV 508 (Crossover)

Carsten Gerlitz

♪ Niveau 44/100 (Ambitieux)

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Bist du bei mir

Be Thou With Me

frei nach Johann Sebastian Bach

Arrangement: Carsten Gerlitz

♩ = ca. 88, bewegt

The score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a repeat sign at the beginning. The fourth system (measures 16-20) concludes the piece with a double bar line and repeat dots.

Chord progressions for the first system: C#[∅], Cm⁶, G/B, A⁷, Am⁷. Dynamics: *mf*, *rit.*

Chord progressions for the second system: Dm⁷¹¹, G⁷_{b5}, Cadd2, Fm⁶/C, Cadd2, Fm⁶/C. Dynamics: *mp a tempo*

Chord progressions for the third system: C, Am, Dm⁷, Gadd2, C/E, Dm⁷, Dm/C, G⁷/B, C, C#[∅]. Dynamics: *mf*

Chord progressions for the fourth system: G/D, C/E, D, G, Cj⁷, D⁴, 3, Gadd2.