



Twilight Time

The Platters

♪ Niveau 54/100 (Ambitieux)

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TWILIGHT TIME

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Very Slowly

mf

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Very Slowly' and the dynamic is 'mf'.

G B+7 B7 Em

Four guitar chord diagrams are shown above the first system of the vocal line. From left to right: G major (x02320), B+7 (x24420), B7 (x24410), and E minor (x02120).

Heav-en-ly shades of night are fall-ing, It's TWILIGHT TIME - Out of the mist your voice is call-ing

mp - mf

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff. The dynamic is marked 'mp - mf'. There are triplets in the piano accompaniment.

G7 C Cm G E9

Five guitar chord diagrams are shown above the second system of the vocal line. From left to right: G7 (x35533), C (x32010), Cm (x32000), G (x02320), and E9 (x02120).

It's TWI-LIGHT TIME - When pur-ple col-ored cur-tains mark the end of day, - I

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with a steady bass line. There are triplets in the piano accompaniment.

A9 A7 Am7 D7 G

Five guitar chord diagrams are shown above the third system of the vocal line. From left to right: A9 (x77777), A7 (x77757), Am7 (x77747), D7 (x79797), and G (x02320).

hear you, my dear, at TWI-LIGHT TIME - Deep-en-ing shad-ows gath-er splen-dor

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes with a steady bass line. There are triplets in the piano accompaniment.