



The Other Woman, The Other Man

Gerard Kenny

♪ Niveau 45/100 (Ambitieux)

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THE OTHER WOMAN, THE OTHER MAN

Words and Music by GERARD KENNY
and BARRY MASON

Slowly *mf*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics with hyphens indicating syllables across notes. Chord symbols are placed above the vocal line: F, G7/F, Bbm/F, F, G7/F, Bbm/F, F, F, G7/F, Bbm6/F, F, G7/F, Bbm6/F, F.

Oh, what a tan— gled
may be wrong— but

web we weave— When we prac— tise to de— ceive.— We
it feels so right— Ly - ing here— in the can - dle-light.— A

play our games— and tell our lies— And syn— chron— ise— our al - i - bis.—
se— cret place— for you and me— And no— where else— we'd rath— er be.—